

Out of Reach

Arr. by Ludy

Words and Music by
Gabrielle and Jonathan Shorten

tempo=90

Piano

Know the signs Was-nt right I was stu-

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

pid for a while Swept a-way by you

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

And now I feel like a fool

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the treble staff.

So con-fused My heart bruised Was I e-ver loved

The fourth system of musical notation. It concludes the piece with a final chord in the bass clef. The lyrics are written below the treble staff.

by you Out of reach So far I ne -

ver had your heart Out of reach could-n't see

We were ne - ver meant to be Catch my - self

from des - pair I could drown if I stay here

Keep - ing bu - sy eve - ry - day I know I

will be o - kay But I was So con - fused

My heart's bruised Was I e - ver loved by you Out of reach

far I ne - ver had your heart

Out of reach could-n't see We were ne -

ver meant to be So much hurt so much pain takes a while

to re-gain what is lost in - side And I hope

This block contains the first line of musical notation. It features a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes. The lyrics are written below the treble staff: "to re-gain what is lost in - side And I hope". The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

that in time you'll be out of my mind I'll be o-ver you

This block contains the second line of musical notation. It continues the melody from the first line. The lyrics are: "that in time you'll be out of my mind I'll be o-ver you". The musical structure remains consistent with the first line.

But now I'm So con - fused My heart's bruised

This block contains the third line of musical notation. The melody continues with the lyrics: "But now I'm So con - fused My heart's bruised". The bass staff continues with its accompaniment.

Was I e-ver loved by you Out of reach So far

This block contains the fourth line of musical notation. The melody continues with the lyrics: "Was I e-ver loved by you Out of reach So far". The musical structure remains consistent with the previous lines.

I ne-ver had your heart Out of reach

This block contains the fifth line of musical notation. The melody concludes with the lyrics: "I ne-ver had your heart Out of reach". The musical structure remains consistent with the previous lines.

could-n't see We were ne- ver meant to be

Out of reach So far You ne-

ver gave your heart Out of reach I can see

There's a life out there for me